

**MOTIVES OF MURDER IN GILLIAN FLYNN'S *DARK PLACES* (2009):  
A HUMANISTIC PSYCHOLOGICAL PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of Requirements for Getting Bachelor Degree  
of Education in English Department**

by:

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2019**

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Herewith, I truthfully testify that there is no plagiarism in this research paper. There is no other literary work that has been submitted to obtain the bachelor degree nor there is no opinion that has been written or published before, expect the written reference which are referred in this paper and mentioned in the bibliography.

Later, if the results of this study proven that there is any plagiarism, I will be fully responsible.

Surakarta, April 6<sup>th</sup> 2019

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**MOTIVES OF MURDER IN GILLIAN FLYNN'S *DARK PLACES* (2009): A  
HUMANISTIC PSYCHOLOGICAL PRESPECTIVE**

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**MOTTO**

**“Indeed, He is near”**

(QS. 2:186)

**“Trust Allah and happiness will find you”**

## **DEDICATION**

This research paper is dedicated to:

1. My beloved parents, Mrs. Widayati and Mr. Parno,
2. My only beloved brother, Yusuf Baktiar,
3. My big family

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### **ABSTRAK**

Penelitian ini berfokus untuk mengidentifikasi isu motif- motif pembunuhan dalam novel *Dark Places* (2009) karya Gillian Flynn. Teori yang digunakan dalam penelitian ini adalah humanistik psikologi dari Abraham Maslow. Jenis penelitian yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Penelitian ini menggunakan metode pengumpulan data menggunakan teknik *note taking*. Penelitian ini menggunakan dua data yaitu data primer dan data sekunder. Novel *Dark Place* karya Gillian Flynn sebagai data primer. Jurnal online, thesis dan skripsi yang terkait dengan isu motif pembunuhan sebagai data sekunder. Penelitian ini memiliki tujuan antara lain untuk mengidentifikasi motif- motif karakter melakukan pembunuhan, untuk menjelaskan bagaimana isu motif pembunuhan digambarkan dalam novel dan untuk mengungkapkan alasan penulis mengangkat isu motif pembunuhan. Hasil dari penelitian ini antara lain (1) terdapat tiga motif pembunuhan yaitu kebutuhan untuk makanan, keamanan dari rasa takut dan keamanan dari rasa cemas, (2) penulis menggambarkan isu motif pembunuhan melalui karakter, setting, peristiwa dan style, (3) penulis mengangkat isu motif pembunuhan karena penulis ingin menulis novel tentang hal- hal yang gelap dan karakter wanita yang bermasalah.

**Kata kunci:** Gillian Flynn, Prespektif Humanistik Psikologi, Motif Pembunuhan, Novel *Dark Places*

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### **ABSTRACT**

This research focuses on the identification issue of motives of murder in *Dark Places* (2009) novel by Gillian Flynn. The theory is used in this research is humanistic psychology by Abraham Maslow. The type of this study is used qualitative descriptive. The method of collecting data in this research is used note taking technique. This study used two data, namely primary data and secondary data. *Dark Places* novel by Gillian Flynn is the primary data source. Online journals, thesis and research paper that related with issue motive of murder are the secondary data. The purposes of this research are as follows to identify the character's motives of committing the murder, to describe the motives of murder depicted in the novel and to reveal the reason why the author addressed the motive of murder in the novel. The results of this study are as follows (1) there are three motives of murder such as need for food, safety from fear and safety from anxiety, (2) the author depicted issue motives of murder through character, setting, event, and style, (3) the author addressed the issue motive of murder because the author wants to create a novel about dark things and trouble female character.

**Keyword:** Gillian Flynn, Humanistic Psychological Perspective, Motives of Murder, *Dark Places* novel



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Surakarta, April 6<sup>th</sup> 2019

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## TABLE OF CONTENT

TITLE .....	i
TESTIMONY.....	ii
APPROVAL.....	iii
ACCEPTANCE.....	iv
MOTTO .....	v
DEDICATION .....	vi
ABSTRAK.....	vii
ABSTRACT .....	viii
ACKNOWLEDGE.....	ix
TABLE OF CONTENT .....	xi
CHAPTER I INTRODUCTION	
A. Background of the Study .....	1
B. Problem Statement .....	3
C. Objective of the Study .....	4
D. Benefit of the Study .....	4
CHAPTER II LITERATURE REVIEW	
A. Underlying Theory .....	5
1. Psychology of Literature .....	5
2. Humanistic Psychological Perspective .....	5
3. Notion of Motive of Murder .....	8
B. Previous Study .....	9
CHAPTER III RESEARCH METHOD	
A. Type of the Study .....	12
B. Object of the study .....	12
C. Type of the Data and the Data Source .....	12
D. Technique of Collecting Data .....	12
E. Technique of Analyzing Data .....	13
CHAPTER IV FINDING AND DISCUSSION	
A. Character's Motive of Murder .....	14

B. Depiction of Motive of Murder .....	16
C. Reason of Motives of Murder addressed by Gillian Flynn .....	29
D. Discussion .....	30
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion .....	32
B. Suggestion .....	33
C. Pedagogical Implication .....	33
BIBLIOGRAPHY .....	35